

## A Warm Welcome to All Who Gather for Worship

If you are a visitor, please sign the guestbook  
at the back of the sanctuary

### Quispamsis United Church

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MINISTER Rev. Audrey Lounder

ORGANIST Pat Vincent

GREETERS Pat Ballantyne and Mary Flower

READER Larry Watson

*...Emerging Worship is not a label for a specific form, liturgy,  
or style of music. Emerging Worship is intentionally  
ecumenical and multi-cultural, in purview, celebrating the  
broad expressions of worship that are continually growing  
and developing.*

~The Presbyterian Church in the USA



**April 18, 2010**  
**Third Sunday of Easter**

(Congregational responses are in bold type.)

**\*Please stand as you are able)**

Prelude: *Petit Offertoire* (César Franck)

Welcome and Announcements

Lighting the Memorial Candles and the Peace Candle

### **WE GATHER AS GOD'S PEOPLE**

Call to Worship

\*Hymn: #334VU *All Hail the Power of Jesus' Name*

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### **WE ARE SENT FORTH**

Hymn: #212 *More Voices Sent Out in Jesus' Name*  
*Sent out in Jesus' name, our hands are ready now  
to make the world the place in which the kingdom comes.  
The angels cannot change a world of hurt and pain  
into a world of love, of justice and of peace.  
The task is ours to do, to set it really free.  
O, help us to obey, and carry out your will. \*\**

Words and music: traditional song, Cuba.

English translation (Jorge Maldonado) copyright © 1988 ABBINGTON PRESS.

#### \*Commissioning and Benediction

The Christ's Spirit says, "Get up and go.

Extend God's circle of love,  
offer a healing touch to the world,  
celebrate Spirit's presence in all.

**Our eyes have been opened  
and we are filled with new visions of the way.**

**We will go where Christ's Spirit leads.**

**Amen**

#### \*Choral Benediction:

***Go to the world! Go into all the earth.***

***Go preach the cross where Christ renews life's worth,  
baptizing as the sign of our rebirth.***

***Hal-le-lu-jah! Hal-le-lu-jah!***

Words: Sylvia Dunstan 1985 Words copyright ©1985 GIA Publications, Inc. \*\*

Postlude: *Easter Hymn* (arr. Healey Willan)

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[LicenSingOnline](http://LicenSingOnline)

#### **Stewards responsible for checking the church:**

**this week:** April 18 – Ray Tonge

**next week:** April 25 – Mike Martin

**Scriptures for April 25:** Acts 9:36-43; Psalm 23;  
Revelation 7:9-17; John 10:22-30

Prayer of Approach

**Our path into the future is found with you, Risen One.  
You come to us in the familiar, everyday things,  
you come in startling and unexpected ways,  
you challenge us to change how we are.  
Help us to hear your voice, to trust in your call,  
and live always in your way. Amen.**

Hymn: #563VU *Jesus, You Have Come to the Lakeshore*  
Theme Conversation and the Prayer of Jesus

Prayer of Confession:

Assurance of Pardon:

We receive the gracious love of God.  
We are made whole in God's presence.  
We welcome all into God's community of love.  
**We receive the gracious love of God.**  
*(Lift arms and face like the figure in God's Ecstasy.)*  
**We are made whole in God's presence.**  
*(Bring arms down and cross them over your heart.)*  
**We welcome all into God's community of love.**  
*(Extend arms out to the side toward others.)*

*Glory to God in the blue of the sea and the sky  
Glory to God in the brown and the green of the earth  
Glory to God in the rainbow colour of people,  
Glory to God in the white light of Christ.*

**WE LISTEN FOR GOD'S WORD**

Readings from the Early Church: Acts 9:1-12  
*(Saul's conversion on the road to Damascus.)*

Responsive Psalm: Psalm 30 (VU p.757)  
*(God turned my mourning into dancing.)*

Epistle Reading: Revelation 5:11-14  
*(Worthy is the lamb.)*

Anthem: *Worthy Is the Lamb*  
*(from Come Touch the Robe – Pepper Choplin)*

Gospel Reading: John 21:1-19  
*(Jesus appears to the disciples at the Sea of Tiberius.)*

Message: *What?*

**WE RESPOND TO GOD'S WORD**

Hymn: #507VU *Today We Are Called to Be Disciples*

Minute for Mission

Offering Our Gifts to God – Favourite Hymn:  
*#352VU I Danced in the Morning*

Dedication:

***Your work, O God, needs many hands to help you everywhere,  
and some there are who cannot serve unless our gifts we share.***

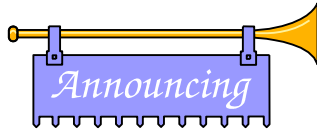
***Because we love you and your work, our offering now we make;  
be pleased to use it as your own, we ask for Jesus' sake.***

Words: Calvin Weiss Laufer 1927, alt. Music: Neil Dougall ca. 1831\*\*

Offertory Prayer:

**May these gifts be multiplied  
as we conceive of God's abundant love  
and give birth to the ways  
of love and justice in our world. Amen**

Prayers of the People



## LIFE of the CONGREGATION and the COMMUNITY

### THIS WEEK APRIL 18– APRIL 24, 2010

**Today 11:15am** Children's Choir practice  
**6:30pm** Sunday Night Jammers

**Monday, April 19 7:30pm** Adelaide Barbour UCW Meeting in  
the Parlour

**Thursday, April 22 7:00pm** Adult Choir Practice

*Upper Rooms* are available in the narthex.

The idea of **Appreciative Inquiry** is that an organization... for us,  
our church... can be recreated by its conversations.

...and if that new creation is to be life giving then these  
conversations must be shaped by positive, appreciative questions.

We need YOU to help us to shape our congregation... we need  
YOU to be part of the conversation...

If you would like more information, sign up for a luncheon, pick  
up a brochure at the back of the church or talk to one of the  
committee members or Rev. Audrey...

**Next Sunday, April 25**, following morning worship, is the first  
Emerging Spirit meeting.

*Thank You*

**Everyone** for all your food donations  
and help to make our spring supper very  
successful. We served over 250 people and cleared \$2200 which  
goes toward operating our church.



### **LOOKING AHEAD: BEYOND THIS WEEK**

Next Sunday, April 25 – **an Easter Cantata – *The Robe*** –  
presented by the Choir (see green insert for further details.). Then  
immediately after morning worship – first **Emerging Spirit  
meeting** ½ hour) immediately after morning worship.

Wednesday, April 28, 7:00pm **Session Meeting**  
7:30pm **Official Board Meeting**

Friday, April 30, 11am – Ken Val UC Suites, Inc. **Ribbon Cutting and Open House**; reception in MacDonald Hall. Tours of the seniors and disabled housing project will be available. Thank you for your contributions and past patronage to make this non-profit endeavour successful.

Friday, April 30, 7pm – **Gospel Concert** with Jane Reinhart and friends; an evening of worship to celebrate mothers; freewill offering donation to Canadian Cancer Society's "Relay for Life"; Jane's debut CD – *Mama's Song* also available. See poster for details.



Friday/Saturday, May 14-15 – **Mulch Sale Fund Raiser**. Cost is \$40/yard with free delivery in the KV area. See the side hall bulletin board to sign up to order mulch, to volunteer as drivers with trucks and helpers, and to donate hot dog and pop for the workers.

**\* MORE DETAILS OF THESE ANNOUNCEMENTS ON THE BULLETIN BOARDS\***

\***Racial Justice Workshop**; Saturday, April 24, 10am-4pm at Portland UC; register at [Pernell.blake@gmail.com](mailto:Pernell.blake@gmail.com).\*

\*Saint Andrew's Kirk UCW **Spring Luncheon**; Saturday, April 24, 11:30am-1pm at the Nauwigewauk Hall.\*

\***Spring Violet Tea**; Saturday, April 24, 11am-1pm at Hampton UC.\*

\***L'Arche 5<sup>th</sup> Anniversary Fundraising Dinner**; Saturday, April 24, at Kings Valley Wesleyan Church; tickets \$75 available at 672-6504 or 847-1580.\*

\*St. Paul's Art Club 10<sup>th</sup> Annual **Art Show and Sale**; Saturday, April 24, 10am-3pm at St. Paul's Church

\**For Such a Time as This*: **United Church Men's Rally**; Saturday, May 1, 10am-4:30pm at Trinity St. Stephen's UC, Amherst, NS.\*

\***Wendy Nielson and Peter Tiefenbach in concert**; Sunday, May 9, 7:30pm at Trinity Church; tickets \$15 advance available from choir members or at 693-8558; \$20 at the door.\*

\***Hope and Healing: Coping with the Suicide of a Loved One** – 8 week education and support group; May 11-June 29, 6:30-8:30pm at the Open Door Club; enrolment limited to 15 people. Pre-register at 633-1705 or at [cmha@nb.aibn.com](mailto:cmha@nb.aibn.com).\*

\***Portland UC Annual Men's Banquet**; Wednesday, May 12, 6:30pm; cost \$12; reserve at 645-7235 by Friday, May 7.\*

\***Risking Our Faith** – Youth retreat for all denominations; May 14-16 at Camp Wegesegum; grades 9-12; questions – [victoriacham@gmail.com](mailto:victoriacham@gmail.com); registration – [www.risktakingfaith.webs.com](http://www.risktakingfaith.webs.com).\*

\***The Go Project 2010** – a Youth Mission Program for youth grade 9 to age 19 and their leaders – July 4-15 in Halifax. Any youth interested in going must have a letter or email explaining why they would like to go to Carolyn Kimball ([kimbalh@nbnet.nb.ca](mailto:kimbalh@nbnet.nb.ca) or at 7 Lindwood Court, Quispamsis, NB E2E 4L7 by **May 14**. Applications are available at [thegoproject.ca](http://thegoproject.ca). Only 2 youth from each presbytery will be considered, 1 being the alternate.\*

\***Treble Clef Concert – Sentimental Journey**; Monday, May 17, 7pm at Forest Glen Community Centre; tickets \$10 available from Angela Murphy (849-2653) or at the door.\*

\*Weekend Spring Retreat; June 18-20 at Villa Madonna; register at 849-5125 or [villamadonna@nb.aibn.com](mailto:villamadonna@nb.aibn.com).\*

\***More Franchises: A Second Cup** – over 100 workshops; June 19-21 at Emmanuel College, Toronto. Pre-event workshop – **Living for the Earth**; Friday, June 18.\*

\*Call for **2012 Bulletin Photos** for bulletin covers.\*

\***Tellers** (should be voting delegates) for Maritime Conference Annual Meeting; apply at [springwater@pei.sympatico.ca](mailto:springwater@pei.sympatico.ca).\*

From year to year, we tell the stories of Jesus in a variety of ways. But until we truly encounter the Lord of healing, of glory and authority, of humility, and of victory, we remain unmoved and unchanged. It is that Christ—Christ as He showed Himself to be—who we encounter in *Come, Touch the Robe*.

Unique in concept, soaring in spirit, and with music, text, and narration by Pepper Choplin, this work uses the single garment Jesus wore as a thematic device to recount the interaction of several people who were with Jesus during his last days on earth. Each encounter brings to light a different aspect of His identity. To a suffering woman, His robe conveyed divine healing. On the mountaintop, the robe shone and filled disciple' eyes with His glory and authority. When Jesus laid his garment aside in the upper room, it displayed His humility as a servant as He washed the feet of each disciple. At the tomb, the grave clothes He left behind help us experience His resurrection and the victory over death.

It is through these personal, touching moments that our hearts are fully prepared to meet Jesus in an intimate way—a meeting that moves and changes, and allows us to experience the healing, the glory, and the power of Christ, and rejoice in stirring celebration of the resurrection of the Lamb of God.

*Come, prepare your heart to meet Jesus in an intimate way;  
Come, experience the healing, the glory, and the power of Christ;  
Come, touch the robe of our Lord...*

**Next Sunday, April 25, 10:00am  
Quispamsis United Church Choir Presents**